Beamont Primary School Design and Technology



Curriculum INTENT

CORE VALUES:

CHILDREN FIRST

RESILIENCE

PIONEERING

			aterials & Being Im	•		~
	ying & Exploring - Engagemen		Active Learning - Moti	vation		g Critically - Thinking
	ding out & exploring	•	involved & concentrating		C C	leas (creative thinking)
 Playing with what they know 		•	Keep on trying		Making links (building theories)	
• Beir LG	ng willing to 'have a go'	 Enjoyi 	ng achieving what they set ou	t to do	 Working with ideas 	(critical thinking)
ocus	Designing	Making	Evaluating	Technical Skills	Food Technology	Vocabulary- To be used da
Make use of	reations, explaining the process t props and materials when role-p Designing • Develop own ideas & decide which materials to use to express them	laying characters in narratives		Technical Skills • Develop new skills & techniques • Use tools for a purpose	 Food Technology Talk about the differences between materials & changes they notice Make healthy choices 	Vocabulary- To be used dai Like/ dislike Use, cut, snip, press, fo join, fix, glue, stick, bumpy, smooth, shiny, hard, soft, rough, fruit, vegetables, healthy,
	an expected to key vecabulary d	create props or creates imaginary ones to support play	y resources will be provided fo	pr daily accessibility. Playdo	ugh/Malleable/Art/building/sm	unhealthy, different. all world and outdoor

CORE VALUES:

CHILDREN FIRST

RESILIENCE

		D: Creating with			•	
	Playing & Exploring - Engagemen ing out & exploring		Active Learning - Moti eing involved & concentrating	vation	Creating & Thinki Having their own ideas (crea	ing Critically - Thinking
	ing with what they know		eep on trying		 Making links (building theori 	
	g willing to 'have a go'	• E	njoying achieving what they set	t out to do	Working with ideas (critical t	
Share their ci	d explore a variety of materials reations, explaining the process props and materials when role- Designing	s they have used		exture, form and function Technical Skills	Food Technology	Vocabulary- To be used daily.
eception kills	 Develop own ideas through experimentation with diverse materials to express & communicate their discoveries & understanding Create collaboratively sharing ideas, resources & skills 	 Use increasing knowledge & understanding of tools & materials to explore their interests & enquiries & develop their thinking Create representations both imaginary & real-life ideas, events, people & objects 	 Express & communicates working theories, feelings & understandings Responds imaginatively to art works & objects Return to & build on previous learning, refining ideas & developing their ability to represent them Discuss problems & how they might be solved 	 Use different techniques for joining materials Use tools independently, with care & precision 	Look closely at similarities, differences, patterns & change Know & talk about the different factors that support their overall health & well-being	Cutting, measure, folding, joining, gluing, tearing, decorate, printing, tools, strong, shape, materials, textile wheels, equipment, like, dislike, improve, better, cutting, plants, animals, farming, foods.
	exposed to key vocabulary da ortunity. Resources will be en			r daily accessibility. Playdou	ugh/Malleable/Art/building/small wo	 rld and outdoor provisions will provide

Vear 1 · Do	sign and Tech	pology skills progression			
Year 1: Design and Technology skills progression KS1: POS Design					
<u>KS1: POS</u> • • •	Use the basic principles of a healthy and varied diet to prepare dishes. To understand where food comes from. Design purposeful, functional, appealing products for thems elves and other users based on design criteria. Select from and use a range of tools and equipment to perform practical tasks [for example cutting, shaping, joining and finishing]. Select from and use a wide range of materials and components, including construction materials, textiles and		Design • •	Design appealing products for a particular user based on simple design criteria. Communicate these ideas through talk and drawings. Generate ideas based on simple design criteria and their own experiences, explaining what they could make. Develop, model and communicate their ideas through drawings and mock-ups with card and paper.	
•	 Explore and use mechanisms [for example levers, sliders, wheels and axles], in their products. Use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups. Generate, develop, model and communicate their ideas through discussion, annotated sketches and prototypes. Select from tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing] accurately. 				
Make • • • • • • • • • • • • • • • • • • •	 Use simple utensils and equipment to peel, cut and squeeze safely. Select from a range of fruit and vegetables according to their characteristics e.g. colour, texture and taste to create a chosen product. Plan by suggesting what to do next. Select and use tools, explaining their choices, to cut, shape and join paper and card. Use simple finishing techniques suitable for the product they are creating. Select new and reclaimed materials and construction kits to build their structures. echnical Knowledge Understand where a range of fruit and vegetables come from e.g. farmed or grown at home. Understand and use basic principles of a healthy and varied diet to prepare dishes, including how fruit and vegetables come from e.g. farmed or grown at home. Understand and use technical and sensory vocabulary relevant to the project. Explore and use sliders and levers. Understand that different mechanisms produce different types of movement. 		Evaluate	Taste and evaluate a range of fruit and vegetables to determine the intended users' preference. Explore a range of existing books and everyday products that use simple sliders and levers. Evaluate their product by discussing how well it works in relation to the purpose and the user and whether it meets design criteria. Explore a range of existing freestanding structures in the school and local environment e.g. everyday products and buildings.	
Food Dry	oparing	 Year 1 – I Understand and use basic principles of a healthy and varied diet to prepare dishe 			
Food – Pro fruit and v	eparing vegetables	 Understand and use basic principles of a healthy and varied diet to prepare dishe Know and use technical and sensory vocabulary relevant to the project. 	s, merualn	gnown ur and vegetables are part of the eatwen plate.	
Mechanism and Lever Structures Freestand	ms – Sliders rs s – ling	 Explore and use sliders and levers. Understand that different mechanisms produce different types of movement Know how to make freestanding structures stronger, stiffer and more stable. Know and use technical and sensory vocabulary relevant to the project. 			
structures	Structures CORE VALUES: CHILDREN FIRST RESILIENCE PIONEERING				

1: POS	nology skills progression	Docige	
 Use the basic To understar Design purpo Select from a joining and fi Select from a ingredients, a Explore and a Explore and a Use research that are fit fo Generate, de prototypes. 	and use a wide range of materials and components, including construction materials, textiles and according to their characteristics. evaluate a range of existing products. use mechanisms [for example levers, sliders, wheels and axles], in their products. n and develop design criteria to inform the design of innovative, functional, appealing products or purpose, aimed at particular individuals or groups. evelop, model and communicate their ideas through discussion, annotated sketches and cools and equipment to perform practical tasks [for example, cutting, shaping, joining and	 Design a ppealing products for a particular user based on simple design criteria. Generate initial ideas and design criteria through investigating a variety of fruit and vegetables. Design a functional and appealing product for a chosen user and purpose based on simple design criteria. Generate, develop, model and communicate their ideas as a ppropriate through talking, drawing, templates, mock-ups and information and communication technology. Generate initial ideas and simple design criteria through talking and using own experiences. Develop and communicate i deas through talk, drawings and mock-ups. 	
	nd analyse a range of existing products.		
 Evaluate thei <u>fake</u> 	ir ideas and products against their own design criteria.	Evaluate	
 Select from a create a chos Select from a joining and fi Select from a Select from a allow moven Select from a their charact 	and use a range of tools and equipment to perform practical tasks such as marking out, cutting, inishing. and use textiles according to their characteristics. and use a range of tools and equipment to perform practical tasks such as cutting and joining to ment and finishing. and use a range of materials and components such as paper, card, plastic and wood according to	 Taste and evaluate a range of fruit and vegetables to determine the intended user's preferences. Evaluate i deas and finished products against design criteria, including intended user and purpose. Explore and evaluate a range of existing textile products relevant to the project being undertaken. Evaluate their ideas throughout and their final products against original design criteria. Explore and evaluate a range of products with wheels and axles. 	
 Understand a vegetables and a vegetables and a Know and us Explore and a second s	where a range of fruit and vegetables come from e.g. farmed or grown at home. and use basic principles of a healthy and varied diet to prepare dishes, including how fruit and re part of the Eatwell plate. se technical and sensory vocabulary relevant to the project. use wheels, axles and axle holders. between fixed and freely moving axles.	 Understand how simple 3-D textile products are made, using a template to create two identical shapes. Understand how to join fabrics using different techniques e.g. running stitch, glue, over stitch, stapling. Explore different finishing techniques e.g. using painting, fabric crayons, stitching, sequins, buttons and ribbons. 	
-			
ood – Preparing ruit and vegetables			
extiles- Templates nd Joining echniques	 Understand how simple 3-D textile products are made, using a template to crea Understand how to join fabrics using different techniques e.g. running stitch, glu Explore different finishing techniques e.g. using painting, fabric crayons, stitchir 	e, over stitch, stapling.	
lechanisms- Wheels nd Axels	 Explore and use wheels, axles and axle holders. Distinguish between fixed and freely moving axles. 		

Year 3: Design and Technology skills progression	
 KS2-POS To understand and apply the principles of a healthy and varied diet Prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques To understand seasonality, and know where and how a variety of ingredients are grown, reared, caught a processed. To use research and develop design criteria to inform the design of innovative, functional, appealing prot that are fit for purpose, aimed at particular individuals or groups. To generate, develop, model and communicate their i deas through discussion, annotated sketches, cross sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design. Select from and use a wider range of tools and equipment to perform practical tasks [for example, cuttin shaping, joining and finishing], accurately. Select from and use a wider range of materials and components, including construction materials, textile ingredients, according to their functional properties and aesthetic qualities. Investigate and analyse a range of existing products. Evaluate their ideas and products against their own design criteria and consider the views of others to in their work. To understand how key events and individuals in design and technology have helped shape the world apply their understanding of how to strengthen, stiffen and reinforce more complex structures To understand and use mechanical systems in their products. 	 Generate and clarify ideas through discussion with peers and adults to develop design criteria including appearance, taste, texture and aroma for an appealing product for a particular user and purpose. Use annotated sketches and appropriate information and communication technology, such as webbased recipes, to develop and communicate ideas. Develop ideas through the analysis of existing products and use annotated sketches and prototypes to model and communicate ideas.
Apply their understanding of computing to program, monitor and control their products.	
 Make Order the main stages of making. Select from and use finishing techniques suitable for the product they are creating. Plan the main stages of a recipe, listing ingredients, utensils and equipment. Select and use appropriate utensils and equipment to prepare and combine ingredients. Select from a range of ingredients to make appropriate food products, thinking about sensory characteristics. Select and use appropriate tools to measure, mark out, cut, score, shape and assemble with some accuracy. Explain their choice of materials according to functional properties and aesthetic qualities. Use finishing techniques suitable for the product they are creating. Technical Knowledge Understand and use lever and linkage mechanisms. Distinguish between fixed and loose pivots. Know how to use appropriate equipment and utensils to prepare and combine food. Know about a range of fresh and processed ingredients appropriate for their product, and whether are grown, reared or caught. 	 techniques that have been used. Test and evaluate their own products against design criteria and the intended user and purpose. Develop and use knowledge of how to construct strong, stiff shell structures. Develop and use knowledge of nets of cubes and cuboids and, where appropriate, more complex 3D shapes. Know and use technical vocabulary relevant to the project.
	Year 3 – End points
Levers and Linkages • Understand and use lever and linkage mechanisms. (Mechanical Systems) • Distinguish between fixed and loose pivots. Cooking and • Know how to use appropriate equipment and utensils to prepare and constraints of the second constration consecond consecond constraints of the second consecond cons	
Shell Structures Develop and use knowledge of how to construct strong, stiff shell structure • Develop and use knowledge of nets of cubes and cuboids and, where approximate the project.	
CORE VALUES: CHILDREN F	IRST RESILIENCE PIONEERING

 Year 4: Design and Technology skills progression KS2-POS To understand and apply the principles of a healthy and varied diet Prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques To understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed. To use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups. To generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design. Select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately. Select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities . Investigate and analyse a range of existing products. Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work. To understand how key events and individuals in design and technology have helped shape the world apply their understanding of how to strengthen, stiffen and reinforce more complex structures To understand and use mechanical systems in their products. 	 Design Gather information about needs and wants, and develop design criteria to inform the design of products that are fit for purpose, aimed at particular individuals or groups. Generate, develop, model and communicate realistic ideas through discussion and, as appropriate, annotated sketches, cross-sectional and exploded diagrams. Generate realistic ideas through discussion and design criteria for an appealing, functional product fit for purpose and specific user/s. Produce annotated sketches, prototypes, final product sketches and pattern pieces
 Apply their understanding of computing to program, monitor and control their products. Make Order the main stages of making. Select from and use appropriate tools with some accuracy to cut and join materials and components such as tubing, syringes and balloons. Select from and use finishing techniques suitable for the product they are creating. Select from and use materials and components, including construction materials and electrical components according to their functional properties and aesthetic qualities. Select fabrics and fastenings according to their functional characteristics e.g. strength, and aesthetic qualities e.g. pattern. Technical Knowledge Understand and use pneumatic mechanisms. Know and use technical vocabulary relevant to the project. 	 Evaluate Investigate and analyse books, videos and products with pneumatic mechanisms. Evaluate their ideas and products against their own design criteria and identify the strengths and areas for improvement in their work. Investigate a range of 3-D textile products relevant to the project. Take into account others' views. Understand how a key event/individual has influenced the development of the chosen product and/or fabric. Know how to strengthen, stiffen and reinforce existing fabrics. Understand how to securely join two pieces of fabric together. Understand the need for patterns and seam allowances.
 Understand and use electrical systems in their products, such as series circuits incorporating switches, bulbs and buzzers. Apply their understanding of computing to program and control their products. Pneumatics Understand and use pneumatic mechanisms. Electrical Systems- Understand and use electrical systems in their products, such as series circuits i Apply their understanding of computing to program and control their products. Electrical Systems- Understand and use electrical systems in their products, such as series circuits i Apply their understanding of computing to program and control their products. Textiles- 2D shapes Know how to strengthen, stiffen and reinforce existing fabrics. Understand how to securely join two pieces of fabric together. 	End points

- Understand the need for patterns and seam allowances.
 - CORE VALUES:

CHILDREN FIRST

Year 5: Design and Technology skills progression	
 S2-POS To understand and apply the principles of a healthy and varied diet Prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques To understand seasonality, and know where and how a variety of ingredients are grown, reared, and processed. To use research and develop design criteria to inform the design of innovative, functional, appea products that are fit for purpose, aimed at particular individuals or groups. To generate, develop, model and communicate their ideas through discussion, annotated sketch cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design. Select from and use a wider range of tools and equipment to perform practical tasks [for exampl cutting, shaping, joining and finishing], accurately. Select from and use a wider range of materials and components, including construction material textiles and ingredients, according to their functional properties and aesthetic qualities. Investigate and analyse a range of existing products. Evaluate their ideas and products against their own design criteria and consider the views of othe improve their work. To understand how key events and individuals in design and technology have helped shape the wapply their understanding of how to strengthen, stiffen and reinforce more complex structures To understand and use electrical systems in their products. 	 caught Develop a simple design specification to guide their thinking. Develop, model and communicate ideas through talking, drawing, templates, mock-ups and prototypes and, where appropriate, computeraided design. Design purposeful, functional, appealing products for the intended user that are fit for purpose based on a simple design specification. Generate innovative ideas through research and discussion with peers and adults to develop a design brief and criteria for a design specification. Explore a range of initial ideas, and make design decisions t develop a final product linked to user and purpose. Is, Use words, annotated sketches and information and communication technology as appropriate to develop and communicate ideas.
 Produce detailed lists of tools, equipment and materials. Formulate step-by-step plans and, if appropriate, allocate tasks within a team. Select from and use a range of tools and equipment to make products that that are accurately assembled and well finished. Work within the constraints of time, resources and cost. Write a step-by-step recipe, including a list of ingredients, equipment and utensils. Select and use appropriate utensils and equipment accurately to measure and combine appropri ingredients. Make, decorate and present the food product appropriately for the intended user and purpose. 	 Evaluate Compare the final product to the original design specification. Test products with intended user and critically evaluate the quality of the design, manufacture, functionality and fitness for purpose. Investigate famous manufacturing and engineering companies relevant to the project. Investigate and analyse textile products linked to their final product. Compare the final product to the original design specification. Test products with intended user and critically evaluate the quality of the design, manufacture, functionality and fitness for purpose. Evaluate the final product with reference back to the design brief and design specification, taking into account the views of others when identifying improvements.
 echnical Knowledge Understand that mechanical and electrical systems have an input, process and an output. Understand how gears and pulleys can be used to speed up, slow down or change the direction of movement. Know and use technical vocabulary relevant to the project 	 A 3-D textile product can be made from a combination of accurately made pattern pieces, fabric shape and different fabrics.
Vo	ar 5 – End points
Vechanical Systems Understand that mechanical and electrical systems have an input, proc Pulleys and Gears) Understand how gears and pulleys can be used to speed up, slow down	cess and an output.
extiles (Combining fferent fabrics) A 3-D textile product can be made from a combination of accurately m Fabrics can be strengthened, stiffened and reinforced where appropriated and Nutrition Know how to use utensils and equipment to prepare and cook food. elebrating Culture ind Seasonality) Understand about seasonality in relation to food products and the source	ate.
	····· ··· ··· ··· ··· ··· ··· ··· ···

Year 6	ear 6: Design and Technology skills progression				
	To understand and apply the principles of a heal thy and varied diet Prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques To understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed. To use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups. To generate, develop, model and communicate their i deas through discussion, annotated sketches, cross- sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design. Select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately. Select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities. Investigate and analyse a range of existing products. Evaluate their i deas and products against their own design criteria and consider the views of others to improve their work. To understand how key events and individuals in design and technology have helped shape the world apply their understanding of how to strengthen, stiffen and reinforce more complex structures To understand and use electrical systems in their products. Apply their understanding of computing to program, monitor and control their products.	 Design Use research to develop a design specification for a functional product that responds automatically to changes in the environment. Take account of constraints including time, resources and cost. Generate and develop innovative ideas and share and clarify these through discussion. Communicate ideas through annotated sketches, pictorial representations of electrical circuits or circuit diagrams. Carry out research into user needs and existing products, using surveys, interviews, questionnaires and webbased resources. Develop a simple design specification to guide the development of their i deas and products, taking account of constraints including time, resources and cost. Generate, develop and model innovative i deas, through discussion, prototypes and annotated sketches. 			
<u>Aake</u> • • • • • • • • • •	Formulate a step-by-step plan to guide making, listing tools, equipment, materials and components. Competently select and accurately assemble materials, and securely connect electrical components to produce a reliable, functional product. Create and modify a computer control program to enable an electrical product to work automatically in response to changes in the environment. Competently select from and use appropriate tools to accurately measure, mark out, cut, shape and join construction materials to make frameworks. Use finishing and decorative techniques suitable for the product they are designing and making. Knowledge Understand and use electrical systems in their products. Apply their understanding of computing to program, monitor and control their products. Know and use technical vocabulary relevant to the project. Understand how to strengthen, stiffen and reinforce 3-D frameworks. Know and use technical vocabulary relevant to the project.	 Evaluate Continually evaluate and modify the working features of the product to match the initial design specification. Test the system to demonstrate its effectiveness for the intended user and purpose. Investigate famous inventors who developed ground-breaking electrical systems and components. Investigate and evaluate a range of existing frame structures. Critically evaluate their products against their design specification, intended user and purpose, identifying strengths and areas for development, and carrying out a ppropriate tests. Research key events and individuals relevant to frame structures. 			

	Year 6 – End points			
Electrical Systems	Understand and use electrical systems in their products.			
(More Complex	More Complex • Apply their understanding of computers to program, monitor and control their products.			
Switches and Circuits)	Understand about seasonality in relation to food products and the source of different food products.			
	698			
Textiles (Framed	Understand how to strengthen, stiffen and reinforce 3-D frameworks.			
<u>Structures)</u>				

CORE VALUES:

CHILDREN FIRST

RESILIENCE

PIONEERING