Year 1 Texture and Collage

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| Prior Learning: senses, touch, feel, cut, stick, artist |

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| Facts | Vocabulary |
| 1. Texture is:
2. How something feels when it is touched
 | 1. Texture
2. Henri Matisse
3. Collage
4. Technique
5. Tearing
6. Cutting
7. Overlapping
8. Sticking
9. Materials
10. Influenced by/ Inspired by
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| 1. Henri Matisse:
2. Born in France in 1869
3. Liked to use lots of bold colours
4. Painter, printer, sculptor and made collages
5. At 72, he couldn’t paint due to illness and created collages
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| 1. Collage:
2. A piece of art made by sticking different materials onto a backing
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| 1. How to collage (technique):
2. Tearing – ripping materials using force
3. Cutting – using scissors to get neat edges
4. Overlapping – cover something partly by joining over the top
5. Sticking – attaching firmly with glue or tape
 |  Henri Matisse, âThe Snailâ 1953 Image result for Matisse - Cut-Outs The Snail Panel with Mask  Image result for la gerbe The SheafHenri Matisse The Horse, the Rider and the Clown 1943â4 The Horse, the Rider and the Clown https://www.moma.org/interactives/exhibitions/2014/matisse/img/cut-outs/parakeet-and-mermaid.jpg The Parakeet and the Mermaid |
| 1. Materials:
2. Paper
3. Card
4. Foil
5. Tissue
6. Felt
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| 1. Creating our own artwork using Henri Matisse’s artwork as inspiration and a range of materials and textures:
2. The Horse, the Rider and the Clown
3. The Parakeet and the Mermaid
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| 1. Collage/texture in other cultures:
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| Youtube:Henri Matisse information<https://www.tate.org.uk/art/artists/henri-matisse-1593><https://www.youtube.com/watch?v=kRkdY8VQx1c><https://www.tate.org.uk/kids/explore/kids-view/meet-matisse>Recreating Matisse’s artwork:<https://www.youtube.com/watch?v=G8hvBhqoJZQ><https://www.tate.org.uk/kids/make/cut-paste/collage-matisse-snail> Matisse in action<https://www.youtube.com/watch?v=GN0okOq8Hyc>  |