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| **Art Medium Term Plan (Year 1)****NC POS:** To understand the work of famous artists, describing similarities and differences between different practises and disciplines, and making link to their own work.**Concept: Who was Pablo Picasso and why was he famous for drawing?****Key vocabulary:** Picasso, drawing, history, cubism, portrait, linear, scumbling, feathering, side stroke, technique, influenced by/inspired by.**Prior learning:** Children have looked at and created their own patterns, prior knowledge of primary colours and they have previously assessed their own work, abstract art, pencil grip. |
| **Core knowledge: In depth study** **What is drawing?** * Can children explain what drawing is?

**Who was Pablo Picasso?*** Who was Picasso and why was he important?
* Why was he famous?
* What can we find out about his life?
* What inspired him to become an artist?
* What is his most significant piece of art?
* How does his art reflect and shape our history?

**Exploring ways to make different textures using pencils*** Can children create different types of lines?
* Can they use a variety of drawing techniques such as linear, side stroke, scumbling and feathering?
* Can they compare the similarities and differences with regard to the texture?

**Picasso’s portraits*** Do they understand what a portrait is?
* Why did Picasso draw portraits?
* Explore Picasso self-portrait. What do they notice about the colours, texture and lines?
* Can they identify the content (what it is), form (light/dark), process (how it is made) and mood (feelings created)?
* Explore how his self-portraits changed over time – why? What do they notice about his artwork?

**Portraits applying the techniques of drawing*** Can they create their own portraits using the techniques of linear, side stroke, feathering and scumbling?
* Can they compare the differing textures?

**Cubism*** What is cubism and how has it reflected/shaped our history?
* Can they explore an example of Picasso’s artwork (The Weeping Woman and The Sailor) and identify the content (what it is), form (light/dark), process (how it is made) and mood (feelings created)?
* What is the picture of?
* What do you notice about the shapes used in his art?
* Why has he used those specific colours? What do you notice about the colours in cubism portraits?
* How has he used lines? How many different types of lines?

**Creating their own cubism portrait*** Can they create their own cubism portrait using the techniques taught and their knowledge of cubism?
* Can they use oil-pastels to colour their portraits effectively?
* Can they evaluate their artwork and compare similarities and differences to Picasso’s – The Weeping Woman or The Sailor?
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| **Wider influences- Worth being familiar with** **•** History of cubism and other cubism artists* How has cubism impacted the creativity of the nation?
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| **Enduring understanding**What do you notice about the texture, colour, shape and lines?What colours has the artist used?Is there an ongoing theme?What do you like/dislike?Which technique did you prefer?What is cubism? |