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| **Art Medium Term Plan (Year 1)**  **NC POS:** To understand the work of famous artists, describing similarities and differences between different practises and disciplines, and making link to their own work.  **Concept: Who was Pablo Picasso and why was he famous for drawing?**  **Key vocabulary:** Picasso, drawing, history, cubism, portrait, linear, scumbling, feathering, side stroke, technique, influenced by/inspired by.  **Prior learning:** Children have looked at and created their own patterns, prior knowledge of primary colours and they have previously assessed their own work, abstract art, pencil grip. |
| **Core knowledge: In depth study**  **What is drawing?**   * Can children explain what drawing is?   **Who was Pablo Picasso?**   * Who was Picasso and why was he important? * Why was he famous? * What can we find out about his life? * What inspired him to become an artist? * What is his most significant piece of art? * How does his art reflect and shape our history?   **Exploring ways to make different textures using pencils**   * Can children create different types of lines? * Can they use a variety of drawing techniques such as linear, side stroke, scumbling and feathering? * Can they compare the similarities and differences with regard to the texture?   **Picasso’s portraits**   * Do they understand what a portrait is? * Why did Picasso draw portraits? * Explore Picasso self-portrait. What do they notice about the colours, texture and lines? * Can they identify the content (what it is), form (light/dark), process (how it is made) and mood (feelings created)? * Explore how his self-portraits changed over time – why? What do they notice about his artwork?   **Portraits applying the techniques of drawing**   * Can they create their own portraits using the techniques of linear, side stroke, feathering and scumbling? * Can they compare the differing textures?   **Cubism**   * What is cubism and how has it reflected/shaped our history? * Can they explore an example of Picasso’s artwork (The Weeping Woman and The Sailor) and identify the content (what it is), form (light/dark), process (how it is made) and mood (feelings created)? * What is the picture of? * What do you notice about the shapes used in his art? * Why has he used those specific colours? What do you notice about the colours in cubism portraits? * How has he used lines? How many different types of lines?   **Creating their own cubism portrait**   * Can they create their own cubism portrait using the techniques taught and their knowledge of cubism? * Can they use oil-pastels to colour their portraits effectively? * Can they evaluate their artwork and compare similarities and differences to Picasso’s – The Weeping Woman or The Sailor? |
| **Wider influences- Worth being familiar with**  **•** History of cubism and other cubism artists   * How has cubism impacted the creativity of the nation? |
| **Enduring understanding**  What do you notice about the texture, colour, shape and lines?  What colours has the artist used?  Is there an ongoing theme?  What do you like/dislike?  Which technique did you prefer?  What is cubism? |