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| **Art Medium Term Plan (Year 2)*** **NC POS:** To use drawing and painting to develop and share their ideas, experiences and imagination.
* To develop a wide range of art and design techniques in using colour, pattern, texture, line, and shape.

**Concept: Painting and drawing****Key vocabulary:** Claude Monet, painting, tone, mood, tertiary, shades, tints, hue, water colour, bloating, wet on wet, dry on dry, dry on wet and wash**Prior learning:** Understanding of primary and secondary colours, understanding of space, texture, pattern and colour, understanding of how to use a range of materials (oil pastels, paint, pencils),  |
| **Core knowledge: In depth study** **What is painting?*** Can you explain what painting is?

**Claude Monet** * Who was Claude Monet?
* What do you notice about his paintings? What do you notice about his use of colours?
* Explore ‘The Water Lily Pond’ and can they identify the content (what it is), form (light/dark), process (how it is made) and mood (feelings created)?

**Colour*** How do we make tertiary colours?

**Tints*** Can you make warm and cold colours by mixing?

**Tints and tones*** How can we vary tone and colour by mixing?
* Can you make tints by adding white?
* Can you make tones by adding black?
* Can they mix and match colours, predict outcomes?
* Do you understand that paint is used in different ways for different effects?
* Can you create a colour wheel?

**Using water colours*** Can they use a range of techniques such as bloating, wet on wet, dry on dry, dry on wet and wash?
* Do they understand how to make the colours lighter and darker?
* Examine Monet’s ‘Venice Twilight’ and discuss the use of water colour, shade, tint and tone.

**Creating own artwork inspired by Claude Monet*** Can they create their own scenery piece of art work inspired by Monet’s ‘Venice Twilight’?
* Can they critically evaluate their artwork making links to Monet?
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| **Wider influences- Worth being familiar with** **•** How might water colours be used in other cultures and/or environments? |
| **Enduring understanding*** How can you change the tone/shade to suit the mood?
* How can you show the mood by using colours?
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