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| **Art Medium Term Plan (Year 2)**   * **NC POS:** To use drawing and painting to develop and share their ideas, experiences and imagination. * To develop a wide range of art and design techniques in using colour, pattern, texture, line, and shape.   **Concept: Painting and drawing**  **Key vocabulary:** Claude Monet, painting, tone, mood, tertiary, shades, tints, hue, water colour, bloating, wet on wet, dry on dry, dry on wet and wash  **Prior learning:** Understanding of primary and secondary colours, understanding of space, texture, pattern and colour, understanding of how to use a range of materials (oil pastels, paint, pencils), |
| **Core knowledge: In depth study**  **What is painting?**   * Can you explain what painting is?   **Claude Monet**   * Who was Claude Monet? * What do you notice about his paintings? What do you notice about his use of colours? * Explore ‘The Water Lily Pond’ and can they identify the content (what it is), form (light/dark), process (how it is made) and mood (feelings created)?   **Colour**   * How do we make tertiary colours?   **Tints**   * Can you make warm and cold colours by mixing?   **Tints and tones**   * How can we vary tone and colour by mixing? * Can you make tints by adding white? * Can you make tones by adding black? * Can they mix and match colours, predict outcomes? * Do you understand that paint is used in different ways for different effects? * Can you create a colour wheel?   **Using water colours**   * Can they use a range of techniques such as bloating, wet on wet, dry on dry, dry on wet and wash? * Do they understand how to make the colours lighter and darker? * Examine Monet’s ‘Venice Twilight’ and discuss the use of water colour, shade, tint and tone.   **Creating own artwork inspired by Claude Monet**   * Can they create their own scenery piece of art work inspired by Monet’s ‘Venice Twilight’? * Can they critically evaluate their artwork making links to Monet? |
| **Wider influences- Worth being familiar with**  **•** How might water colours be used in other cultures and/or environments? |
| **Enduring understanding**   * How can you change the tone/shade to suit the mood? * How can you show the mood by using colours? |