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| **Art Medium Term Plan (Year 2)**  **NC POS:** Become proficient in drawing, painting, sculpture and other art, craft and design techniques  **Concept: Textiles – hot and cold places. Wax resist painting on fabric**  **Key vocabulary:** warm, cold, cool, spectrum, variation, wax resist sticks, fabric, texture, fabric dye  **Prior learning:** mixing colours, lines, patterns, using water colours, identifying shapes. |
| **Core knowledge: In depth study**  **What are the warm and cold colours?**   * Do they understand that warm colours appear to be closer to the observer? * Do they know that cool colours include green, blue, purple and the variations of those colours? * Do they know that blue is the only primary colour within the cool spectrum? * Do they know that warm colours include red, orange, yellow and variations of those three colours? * Do they understand that cold colours appear farther from the observer? * How can you use warm/cold colours to create a mood? (happy or sad) * Can they create a Kandinsky-style painting to show the cold/warm colours?   **What is wax resist painting?**   * Do they understand which materials are used? * Do they recognise that it is a process in which you use two materials which resist or repel each other to create a piece of art? * Do they understand that you can use wax crayons or even candles? * Can they explore a variety of wax resist paintings and comment on the texture, colour, pattern and shape? * Why do some materials need to be waterproof?   **Using wax resist sticks**   * Do they understand that this is a natural medium? * Can they compare to a crayon? * Do they understand that they resist paints and creates a shimmering effect such as reflections in water? * Can they experiment with wax resist sticks by creating patterns into their sketchbook? * Do they understand that they need to draw lines? How many different lines can they draw? * Can they use water colour to paint over the wax crayons? * Why are the wax sticks resisting the paint? * Can they explain what has happened and why? What do they notice?   **Using fabric dye**   * Do they understand how to use fabric dye? * Do they understand how to use it safely? * Can they experiment on small piece of fabric by drawing lines with wax crayons and dipping it into the fabric dye? What do they notice?   **Designing a pattern for a decorative purpose with warm and cold colours**   * Can they design a pattern for two fabric designs, one with cold colours and one with warm colours? * Can they think about and comment on the pattern, colour, shape and lines? * Can they discuss how the colour varies and why? * Can they sketch and annotate their designs in a sketchbook?   **Creating their design using wax sticks and fabric dye**   * Can they use their plan/design to create a wax resist painting? * Can they use warm and cold colours? * Can they comment on their use of pattern, line, shape and colour? * What do they notice about the texture? Can they describe it? * Evaluate by making comparisons to other fabric artwork. |
| **Wider influences- Worth being familiar with**   * Other types of fabric art * Famous artists * Other materials to use for resist paintings such as Vaseline and foil. |
| **Enduring understanding**   * Why do you notice about the texture? * Which colours are warm/cold and how do you know? * How can you create a mood by using these colours? |