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| **Art Medium Term Plan (Year 2)****NC POS:** Become proficient in drawing, painting, sculpture and other art, craft and design techniques**Concept: Textiles – hot and cold places. Wax resist painting on fabric****Key vocabulary:** warm, cold, cool, spectrum, variation, wax resist sticks, fabric, texture, fabric dye**Prior learning:** mixing colours, lines, patterns, using water colours, identifying shapes. |
| **Core knowledge: In depth study** **What are the warm and cold colours?*** Do they understand that warm colours appear to be closer to the observer?
* Do they know that cool colours include green, blue, purple and the variations of those colours?
* Do they know that blue is the only primary colour within the cool spectrum?
* Do they know that warm colours include red, orange, yellow and variations of those three colours?
* Do they understand that cold colours appear farther from the observer?
* How can you use warm/cold colours to create a mood? (happy or sad)
* Can they create a Kandinsky-style painting to show the cold/warm colours?

**What is wax resist painting?*** Do they understand which materials are used?
* Do they recognise that it is a process in which you use two materials which resist or repel each other to create a piece of art?
* Do they understand that you can use wax crayons or even candles?
* Can they explore a variety of wax resist paintings and comment on the texture, colour, pattern and shape?
* Why do some materials need to be waterproof?

**Using wax resist sticks*** Do they understand that this is a natural medium?
* Can they compare to a crayon?
* Do they understand that they resist paints and creates a shimmering effect such as reflections in water?
* Can they experiment with wax resist sticks by creating patterns into their sketchbook?
* Do they understand that they need to draw lines? How many different lines can they draw?
* Can they use water colour to paint over the wax crayons?
* Why are the wax sticks resisting the paint?
* Can they explain what has happened and why? What do they notice?

**Using fabric dye*** Do they understand how to use fabric dye?
* Do they understand how to use it safely?
* Can they experiment on small piece of fabric by drawing lines with wax crayons and dipping it into the fabric dye? What do they notice?

**Designing a pattern for a decorative purpose with warm and cold colours*** Can they design a pattern for two fabric designs, one with cold colours and one with warm colours?
* Can they think about and comment on the pattern, colour, shape and lines?
* Can they discuss how the colour varies and why?
* Can they sketch and annotate their designs in a sketchbook?

**Creating their design using wax sticks and fabric dye*** Can they use their plan/design to create a wax resist painting?
* Can they use warm and cold colours?
* Can they comment on their use of pattern, line, shape and colour?
* What do they notice about the texture? Can they describe it?
* Evaluate by making comparisons to other fabric artwork.
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| **Wider influences- Worth being familiar with** * Other types of fabric art
* Famous artists
* Other materials to use for resist paintings such as Vaseline and foil.
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| **Enduring understanding*** Why do you notice about the texture?
* Which colours are warm/cold and how do you know?
* How can you create a mood by using these colours?
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