Year 2 Painting – Colour mixing

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| Prior Learning: primary colours, secondary colours, understanding of line, colour, pattern, texture and shape, |

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| Facts | Vocabulary |
| 1. Painting is: 2. The action or skill of using paint | 1. Painting 2. Claude Monet 3. Hues 4. Tints 5. Shades 6. Tones 7. Watercolours 8. Wash 9. Dry on dry 10. Wet on wet 11. Blotting 12. Influenced by/ Inspired by |
| 1. Claude Monet: 2. Born in France in 1840 3. Liked to use watercolours to create landscapes and paintings of natural things |
| 1. Mixing colour: 2. Tertiary colour – brown – mixing of three primary colours 3. Primary and secondary colours can be mixed to create tints, shades and tones of the original hue (colour) |
| 1. Tints: 2. Adding white to a colour to make lighter tints (pastel colours) | Image result for tints tones and shades  Image result for water lily monet  The Water-Lily Pond  Image result for monet paintings  Waterlilies  Related image  Venice Twilight |
| 1. Shades: 2. Adding black to a colour to make darker shades |
| 1. Tones 2. Adding black and white (grey) to make darker or lighter tone |
| 1. Watercolours: 2. Creating a wash 3. Dry on dry 4. Dry on wet 5. Wet on wet 6. Blotting technique |
| 1. Creating our own patterns/artwork using Claude Monet’s artwork as inspiration: 2. The Water Lily Pond 3. Waterlilies 4. Venice Twilight |
| 1. The wider influences of: |
| Youtube:  Claude Monet information:  <https://www.tate.org.uk/art/artists/claude-monet-1652>  <https://www.claudemonetgallery.org/>  Using watercolours:  <https://www.youtube.com/watch?v=yl6V-gpkHOU> |