Year 2 Painting – Colour mixing

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| Prior Learning: primary colours, secondary colours, understanding of line, colour, pattern, texture and shape,  |

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| Facts | Vocabulary |
| 1. Painting is:
2. The action or skill of using paint
 | 1. Painting
2. Claude Monet
3. Hues
4. Tints
5. Shades
6. Tones
7. Watercolours
8. Wash
9. Dry on dry
10. Wet on wet
11. Blotting
12. Influenced by/ Inspired by
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| 1. Claude Monet:
2. Born in France in 1840
3. Liked to use watercolours to create landscapes and paintings of natural things
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| 1. Mixing colour:
2. Tertiary colour – brown – mixing of three primary colours
3. Primary and secondary colours can be mixed to create tints, shades and tones of the original hue (colour)
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| 1. Tints:
2. Adding white to a colour to make lighter tints (pastel colours)
 |  Image result for tints tones and shades Image result for water lily monet The Water-Lily Pond Image result for monet paintings Waterlilies Related image Venice Twilight   |
| 1. Shades:
2. Adding black to a colour to make darker shades
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| 1. Tones
2. Adding black and white (grey) to make darker or lighter tone
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| 1. Watercolours:
2. Creating a wash
3. Dry on dry
4. Dry on wet
5. Wet on wet
6. Blotting technique
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| 1. Creating our own patterns/artwork using Claude Monet’s artwork as inspiration:
2. The Water Lily Pond
3. Waterlilies
4. Venice Twilight
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| 1. The wider influences of:
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| Youtube:Claude Monet information:<https://www.tate.org.uk/art/artists/claude-monet-1652><https://www.claudemonetgallery.org/>Using watercolours:<https://www.youtube.com/watch?v=yl6V-gpkHOU> |