Year 3 Drawing – Sketching movement

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| Prior Learning: understanding of line, colour, pattern, texture, shape, materials, techniques of: linear, side stroke, scumbling and feathering, shadow, use of different pencils |

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| Facts | Vocabulary |
| 1. L.S. Lowry:
2. Born in Stretford, Manchester in 1887
3. Landscape paintings – areas around the North-West
4. Also included people (matchstick men) and portraits
 | 1. Designer
2. L. S. Lowry
3. HB
4. Oil pastels
5. Blending – heavy pressure/light pressure
6. Pointillism
7. Scumbling
8. Pressure blend
9. Sgaffito
10. Movement

Influenced by/ Inspired by |
| 1. Exploring his work:
2. On the Promenade
3. Coming out of School
4. Punch and Judy
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| 1. Using different pencils to show light to dark:
2. 9H – HB (H leads are lighter)
3. B stands for Bold; H stands for Hard
4. H leads are extremely smudge-resistant and give cleaner lines
5. Useful for things such as outlines, technical drawings, light sketches, and even watercolors
 |   On The Promenade L S LowryOn the Promenadehttps://www.tate.org.uk/art/images/work/N/N05/N05912_10.jpgComing out of Schoolhttps://www.tate.org.uk/art/images/work/P/P01/P01712_10.jpgPunch and Judy   |
| 1. Oil pastel techniques (see video)
2. Colour mixing – with white/grey/black
3. Blending – heavy pressure and light pressure
4. Pointillism – using tiny dots of pure colour
5. Scumbling – softening and blending by going over the top with lines
6. Pressure blend (smudging) – smearing by rubbing
7. Sgraffito – putting down one layer, covering with another, then scratching to reveal a pattern
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| 1. Creating movements using colours and shapes:
2. Single lines and flowing motion to create action
3. Shading can create 3D image
4. Lowry achieved this with his matchstick men
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| 1. Creating our matchstick people using L. S. Lowry as inspiration:
2. On the Promenade
3. Coming out of School
4. Punch and Judy
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| 1. The wider influences of:
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| Youtube:L. S. Lowry information:<https://www.tate.org.uk/art/artists/l-s-lowry-1533>10 oil pastel techniques<https://www.youtube.com/watch?v=jm6wo-8rJD0>Grading of pencils:<https://www.jetpens.com/blog/the-best-lead-grade-for-every-application/pt/475> |