Year 3 Drawing – Sketching movement

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| Prior Learning: understanding of line, colour, pattern, texture, shape, materials, techniques of: linear, side stroke, scumbling and feathering, shadow, use of different pencils |

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| Facts | Vocabulary |
| 1. L.S. Lowry: 2. Born in Stretford, Manchester in 1887 3. Landscape paintings – areas around the North-West 4. Also included people (matchstick men) and portraits | 1. Designer 2. L. S. Lowry 3. HB 4. Oil pastels 5. Blending – heavy pressure/light pressure 6. Pointillism 7. Scumbling 8. Pressure blend 9. Sgaffito 10. Movement   Influenced by/ Inspired by |
| 1. Exploring his work: 2. On the Promenade 3. Coming out of School 4. Punch and Judy |
| 1. Using different pencils to show light to dark: 2. 9H – HB (H leads are lighter) 3. B stands for Bold; H stands for Hard 4. H leads are extremely smudge-resistant and give cleaner lines 5. Useful for things such as outlines, technical drawings, light sketches, and even watercolors | On The Promenade L S Lowry  On the Promenade  https://www.tate.org.uk/art/images/work/N/N05/N05912_10.jpg  Coming out of School  https://www.tate.org.uk/art/images/work/P/P01/P01712_10.jpg  Punch and Judy |
| 1. Oil pastel techniques (see video) 2. Colour mixing – with white/grey/black 3. Blending – heavy pressure and light pressure 4. Pointillism – using tiny dots of pure colour 5. Scumbling – softening and blending by going over the top with lines 6. Pressure blend (smudging) – smearing by rubbing 7. Sgraffito – putting down one layer, covering with another, then scratching to reveal a pattern |
| 1. Creating movements using colours and shapes: 2. Single lines and flowing motion to create action 3. Shading can create 3D image 4. Lowry achieved this with his matchstick men |
| 1. Creating our matchstick people using L. S. Lowry as inspiration: 2. On the Promenade 3. Coming out of School 4. Punch and Judy |
| 1. The wider influences of: |
| Youtube:  L. S. Lowry information:  <https://www.tate.org.uk/art/artists/l-s-lowry-1533>  10 oil pastel techniques  <https://www.youtube.com/watch?v=jm6wo-8rJD0>  Grading of pencils:  <https://www.jetpens.com/blog/the-best-lead-grade-for-every-application/pt/475> |