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| **Art Medium Term Plan (Year 3)**  **NC POS:** To improve their mastery of art, including drawing, painting and sculpture with a range of materials  **Concept: Printing – cave art**  **Key vocabulary:** cave art, parietal, pre-historic, Lascaux, culture, wealth, convey, charcoal, vine and pressed, bumpy, tool, soft pastels.  **Prior learning:** texture, sketching, printing with a range of materials, warm/cold colours, line, pattern, colour, shape. |
| **Core knowledge: In depth study**  **What is cave art?**   * Do they understand that cave art is a type of parietal art, found on the walls or ceilings of caves? * What is parietal art? * Do they understand that they are mostly pre-historic but can also be recent too? * Do they understand why people painted cave art? * Do they know who used to paint cave art? * What materials did they use when creating cave art?   **How has this influenced the culture, creativity and wealth of our nation?**   * Do they know that they can often convey importance messages? * Are they familiar with The Lascaux painting which are over 17,000 years old? * Do they understand the significance? * Do they understand how they can show creativity and how they link to the different cultures?   **Examining Cave Art – Lascaux paintings**   * Do they recognise that they mainly consist of large animals, hunter-gatherers and symbols? * What do they notice about the colours? * What do they notice about the colour, texture, lines, shape, pattern and space? * Do they recognise that they used charcoal mixed with spit and animal fat?   **Using charcoal**   * Do they understand that charcoal was used because it is a natural resource? * Can they experiment with different types of charcoal such as vine charcoal and pressed charcoal? * Can they use charcoal to create lines and patterns? * Can they use an eraser to create patterns or lines? * Can they experiment using charcoal on a bumpy surface?   **Creating their own printing tool**   * Can they draw a template onto a potato and foam to create their own printing material to use on their own cave paintings? * Can they cut out their potato/foam neatly and carefully? * Can they use darker colours such as greys, browns, blacks and reds? * Can they use their potato to print a variety of different objects using a variety of different colours? * Can they create different patterns? * Can they draw carefully onto the potato and cut out? * Do they understand that they have to draw their design backwards in order for it to print the correct way around?   **Creating own cave art by printing**  **Creating a rough textured surface**   * On a canvas, can they cover the surface with glue and sprinkle with sand to create a rough surface? What do they notice about the texture? * Leave the sand to dry overnight and brush off the excess sand the next day. * Can they add colours to make their cave wall look realistic? * Can they use soft pastels such as whites, browns, yellows and greys to blend to create a realistic tone?   **Printing using a range of colours and tools on rough textures**   * Children to use their own printing tool to print on a bumpy surface/texture. * Can they use a range of dark colours? * Can they using printing to tell a story? * Evaluate comparing similarities and differences to the Lascaux paintings |
| **Wider influences- Worth being familiar with**   1. The Stone Age 2. Pre-historic events 3. Importance of cave paintings on the culture, wealth and creativity of the nation. |
| **Enduring understanding**   * Why do you think they used charcoal? * Could you use any other materials? Would it have the same effect? * Why do we want a bumpy surface? * What can we learn from your story? |