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| **Art Medium Term Plan (Year 3)****NC POS:** To improve their mastery of art, including drawing, painting and sculpture with a range of materials**Concept: Printing – cave art** **Key vocabulary:** cave art, parietal, pre-historic, Lascaux, culture, wealth, convey, charcoal, vine and pressed, bumpy, tool, soft pastels. **Prior learning:** texture, sketching, printing with a range of materials, warm/cold colours, line, pattern, colour, shape. |
| **Core knowledge: In depth study** **What is cave art?*** Do they understand that cave art is a type of parietal art, found on the walls or ceilings of caves?
* What is parietal art?
* Do they understand that they are mostly pre-historic but can also be recent too?
* Do they understand why people painted cave art?
* Do they know who used to paint cave art?
* What materials did they use when creating cave art?

**How has this influenced the culture, creativity and wealth of our nation?*** Do they know that they can often convey importance messages?
* Are they familiar with The Lascaux painting which are over 17,000 years old?
* Do they understand the significance?
* Do they understand how they can show creativity and how they link to the different cultures?

**Examining Cave Art – Lascaux paintings*** Do they recognise that they mainly consist of large animals, hunter-gatherers and symbols?
* What do they notice about the colours?
* What do they notice about the colour, texture, lines, shape, pattern and space?
* Do they recognise that they used charcoal mixed with spit and animal fat?

**Using charcoal*** Do they understand that charcoal was used because it is a natural resource?
* Can they experiment with different types of charcoal such as vine charcoal and pressed charcoal?
* Can they use charcoal to create lines and patterns?
* Can they use an eraser to create patterns or lines?
* Can they experiment using charcoal on a bumpy surface?

**Creating their own printing tool*** Can they draw a template onto a potato and foam to create their own printing material to use on their own cave paintings?
* Can they cut out their potato/foam neatly and carefully?
* Can they use darker colours such as greys, browns, blacks and reds?
* Can they use their potato to print a variety of different objects using a variety of different colours?
* Can they create different patterns?
* Can they draw carefully onto the potato and cut out?
* Do they understand that they have to draw their design backwards in order for it to print the correct way around?

**Creating own cave art by printing****Creating a rough textured surface*** On a canvas, can they cover the surface with glue and sprinkle with sand to create a rough surface? What do they notice about the texture?
* Leave the sand to dry overnight and brush off the excess sand the next day.
* Can they add colours to make their cave wall look realistic?
* Can they use soft pastels such as whites, browns, yellows and greys to blend to create a realistic tone?

**Printing using a range of colours and tools on rough textures*** Children to use their own printing tool to print on a bumpy surface/texture.
* Can they use a range of dark colours?
* Can they using printing to tell a story?
* Evaluate comparing similarities and differences to the Lascaux paintings
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| **Wider influences- Worth being familiar with** 1. The Stone Age
2. Pre-historic events
3. Importance of cave paintings on the culture, wealth and creativity of the nation.
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| **Enduring understanding*** Why do you think they used charcoal?
* Could you use any other materials? Would it have the same effect?
* Why do we want a bumpy surface?
* What can we learn from your story?
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