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| **Art Medium Term Plan (Year 4)**  **NC POS:** To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.  To improve their mastery of art techniques including drawing and painting with a range of materials.  **Concept: Mosaics**  **Key vocabulary:** Architect, Antoni Gaudi*,* Mosaic*,* Decorative*,* Interior*,* Tesserae*,* Park Guell*,* Composition*,* Stained Glass Windows*,* Wax paper  **Prior learning:** collages, cutting and sticking, creating patterns, warm and cold colours, texture, primary colours. |
| **Core knowledge: In depth study**  **What is an Architect?**   * Do all children know that an architect is somebody who designs buildings? * Do they understand what architecture is? * How do people become architects? * How is it similar and different to an artist/sculptor/designer?   **Who was Antoni Gaudi?**   * Who was Antoni Gaudi? * Why is he famous? * What can we find out about his life? * What is his most significant piece of art? * What type of art is he famous for? Is this similar to any other artists?   **What are mosaics?**   * Do children understand that a mosaic is a picture or pattern produced by arranging together small pieces of stone, tile, glass, etc? * Where may we see mosaics? * What is similar and different between a mosaic and a collage? * Do they understand that it is a decorative art and can be used as interior decoration?   **Examining the work of Antoni Gaudi**   * Explore ‘The Boulevard of Broken Tiles’, Park Guell and his stained glass windows * Have a variety of tiles for children to feel – what do they notice about the different textures? * What do they notice about the colours, shapes, images, form and space? * How do you think the artist made this artwork?   • What details do you notice about the artwork?  • How is Gaudi’s work different than other buildings or architectural structures you have seen?  • What natural forms can you find in his work? How is this similar/different to Andy Goldsworthy?  **Creating patterns and experimenting with colours**   * Can children create patterns using a range of shapes and colour? (swirls, squares, diamonds, zig zags) * Can they use oil pastels and coloured pencils? * Can they create their own 2D mosaic using colour and pattern for the template of an animal?   **Creating their own animal mosaic inspired by Gaudi**   * Children have template of animal – they may wish to sketch one. * Use paint and scrap paper for children to mix colours and cut into small chunks. * When dry, children to rearrange their bits of paper focusing on the colour and composition. When they have arranged, they can stick neatly. * They need to understand that this is an objective collage as the subject matter is easily recognisable. * Evaluate and discuss textures and compare similarities and differences   **Examining Gaudi’s stained glass windows**   * Do they understand that Gaudi created most of the windows in Sagrada Familia? * Can they explore his stained glass windows and comment on the form, process, texture and content? * Do they recognise that he only used the primary colours and white? * Do they understand that windows are made from glass?   **Making patterns/mosaic out of tissue paper**   * Can they cut and stick tissue paper to create a range of patterns? * Can they comment on the texture?   **Creating their own stained glass windows inspired by Gaudi**   * Can they create a frame using card and wax paper? * Can they choose the primary colours and carefully cut the tissue paper into different shapes and sizes? * Can they use the overlapping technique to stick the tissue paper to create patterns? * Can they evaluate their final piece, making similarities and differences to the work of Gaudi?   **Painting their own tiles**   * Can they decorate their own tiles using acrylic paint and organise them to create patterns? * Can they make their own mosaic collage inspired by Gaudi? |
| **Wider influences- Worth being familiar with**  **•** Barcelona, other famous architects, impact that Gaudi has had on tourism/economic income for Barcelona, has this impacted the culture? |
| **Enduring understanding**   * How is this similar to creating a collage? * What makes it more challenging? * How could you vary the texture – what other materials could you have used? |