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| **Art Medium Term Plan (Year 4)****NC POS:** To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.To improve their mastery of art techniques including drawing and painting with a range of materials.**Concept: Mosaics****Key vocabulary:** Architect, Antoni Gaudi*,* Mosaic*,* Decorative*,* Interior*,* Tesserae*,* Park Guell*,* Composition*,* Stained Glass Windows*,* Wax paper**Prior learning:** collages, cutting and sticking, creating patterns, warm and cold colours, texture, primary colours. |
| **Core knowledge: In depth study** **What is an Architect?*** Do all children know that an architect is somebody who designs buildings?
* Do they understand what architecture is?
* How do people become architects?
* How is it similar and different to an artist/sculptor/designer?

**Who was Antoni Gaudi?*** Who was Antoni Gaudi?
* Why is he famous?
* What can we find out about his life?
* What is his most significant piece of art?
* What type of art is he famous for? Is this similar to any other artists?

**What are mosaics?*** Do children understand that a mosaic is a picture or pattern produced by arranging together small pieces of stone, tile, glass, etc?
* Where may we see mosaics?
* What is similar and different between a mosaic and a collage?
* Do they understand that it is a decorative art and can be used as interior decoration?

**Examining the work of Antoni Gaudi*** Explore ‘The Boulevard of Broken Tiles’, Park Guell and his stained glass windows
* Have a variety of tiles for children to feel – what do they notice about the different textures?
* What do they notice about the colours, shapes, images, form and space?
* How do you think the artist made this artwork?

• What details do you notice about the artwork?• How is Gaudi’s work different than other buildings or architectural structures you have seen? • What natural forms can you find in his work? How is this similar/different to Andy Goldsworthy?**Creating patterns and experimenting with colours*** Can children create patterns using a range of shapes and colour? (swirls, squares, diamonds, zig zags)
* Can they use oil pastels and coloured pencils?
* Can they create their own 2D mosaic using colour and pattern for the template of an animal?

**Creating their own animal mosaic inspired by Gaudi*** Children have template of animal – they may wish to sketch one.
* Use paint and scrap paper for children to mix colours and cut into small chunks.
* When dry, children to rearrange their bits of paper focusing on the colour and composition. When they have arranged, they can stick neatly.
* They need to understand that this is an objective collage as the subject matter is easily recognisable.
* Evaluate and discuss textures and compare similarities and differences

**Examining Gaudi’s stained glass windows*** Do they understand that Gaudi created most of the windows in Sagrada Familia?
* Can they explore his stained glass windows and comment on the form, process, texture and content?
* Do they recognise that he only used the primary colours and white?
* Do they understand that windows are made from glass?

**Making patterns/mosaic out of tissue paper*** Can they cut and stick tissue paper to create a range of patterns?
* Can they comment on the texture?

**Creating their own stained glass windows inspired by Gaudi*** Can they create a frame using card and wax paper?
* Can they choose the primary colours and carefully cut the tissue paper into different shapes and sizes?
* Can they use the overlapping technique to stick the tissue paper to create patterns?
* Can they evaluate their final piece, making similarities and differences to the work of Gaudi?

**Painting their own tiles*** Can they decorate their own tiles using acrylic paint and organise them to create patterns?
* Can they make their own mosaic collage inspired by Gaudi?
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| **Wider influences- Worth being familiar with** **•** Barcelona, other famous architects, impact that Gaudi has had on tourism/economic income for Barcelona, has this impacted the culture? |
| **Enduring understanding*** How is this similar to creating a collage?
* What makes it more challenging?
* How could you vary the texture – what other materials could you have used?
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