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| **Art Medium Term Plan (Year 5)**  **NC POS:** To improve their mastery of art techniques including drawing, painting and sculpture with a range of materials such as clay.  **Concept: Sculpture – Clay tile**  **Key vocabulary:** ceramic, slab, measure, waterproof, decoration.  **Prior learning:** printing, sketching, painting, colour, shape, lines, form, sculpture, 3D. |
| **Core knowledge: In depth study**  **Who was Henri Rousseau?**   * Do they know that he was a French painter? * Do they recognise that he often painted nature and animals? * He was inspired by the jungle   **Examining the work of Henri Rousseau.**   * Explore ‘Tiger in a tropical storm’, ‘The Snake Charmer’ and ‘Exotic Landscape’ * Can they comment on the form, process, mood and content?   **Sketching a nature setting**   * Can children go outside into a forest/outdoor nature reserve? Take images using the iPad and children to sketch part of the image with a focus on the nature.   **Painting a nature setting**   * Can they use a range of tones in their painting? * Can they mix colours with increased confidence?   **What are ceramics?**   * Ceramics are made by taking mixtures of clay, powders and water and shading them into desired, 3D forms.   **Creating a clay tile**   * Do they understand that clay can be used to make tiles that can be decorated in a range of styles for a variety of uses?  1. Children should flatten the clay as much as possible onto the desk and begin to use a rolling pin to form a flat slab. 2. When the desired thickness has been achieved (around 1-1.5cm), the children should measure out the desired size, mark the outline with a sharp object such as a pencil and then cut out the tile using a knife.   **Decorating their clay tile**   * Can they decorate their tiles using Henri Rousseau’s work as an inspiration? * Can they use poster paint effectively? * Can they set their ceramic tile using PVA glue to make it waterproof?   **Creating a 3D, textured tile**   * The tiles can be decorated by indenting with objects to produce a textured surface. * Can they use a range of objects to print onto their tiles to create an animal/plant? * Can they gather materials such as leaves, stick or fabric to print onto their tiles to achieved a desired texture? * Can they compare the similarities/differences between a flat tile and a textured tile? * Can they paint over the different textures using thick and thin brushes? |
| **Wider influences- Worth being familiar with**  **•** Spanish ceramic tiles, ceramic decoration, uses of ceramics. |
| **Enduring understanding**   * How could you achieve a 3D more textured look? * How can you use your knowledge of printing? * How can you make your ceramic waterproof? * How is your tile similar/different to the work of Gaudi? |