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| **Art Medium Term Plan (Year 5)****NC POS:** To improve their mastery of art techniques including drawing, painting and sculpture with a range of materials such as clay.**Concept: Sculpture – Clay tile****Key vocabulary:** ceramic, slab, measure, waterproof, decoration.**Prior learning:** printing, sketching, painting, colour, shape, lines, form, sculpture, 3D. |
| **Core knowledge: In depth study** **Who was Henri Rousseau?*** Do they know that he was a French painter?
* Do they recognise that he often painted nature and animals?
* He was inspired by the jungle

**Examining the work of Henri Rousseau.*** Explore ‘Tiger in a tropical storm’, ‘The Snake Charmer’ and ‘Exotic Landscape’
* Can they comment on the form, process, mood and content?

**Sketching a nature setting*** Can children go outside into a forest/outdoor nature reserve? Take images using the iPad and children to sketch part of the image with a focus on the nature.

**Painting a nature setting*** Can they use a range of tones in their painting?
* Can they mix colours with increased confidence?

**What are ceramics?*** Ceramics are made by taking mixtures of clay, powders and water and shading them into desired, 3D forms.

**Creating a clay tile*** Do they understand that clay can be used to make tiles that can be decorated in a range of styles for a variety of uses?
1. Children should flatten the clay as much as possible onto the desk and begin to use a rolling pin to form a flat slab.
2. When the desired thickness has been achieved (around 1-1.5cm), the children should measure out the desired size, mark the outline with a sharp object such as a pencil and then cut out the tile using a knife.

**Decorating their clay tile*** Can they decorate their tiles using Henri Rousseau’s work as an inspiration?
* Can they use poster paint effectively?
* Can they set their ceramic tile using PVA glue to make it waterproof?

**Creating a 3D, textured tile*** The tiles can be decorated by indenting with objects to produce a textured surface.
* Can they use a range of objects to print onto their tiles to create an animal/plant?
* Can they gather materials such as leaves, stick or fabric to print onto their tiles to achieved a desired texture?
* Can they compare the similarities/differences between a flat tile and a textured tile?
* Can they paint over the different textures using thick and thin brushes?
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| **Wider influences- Worth being familiar with** **•** Spanish ceramic tiles, ceramic decoration, uses of ceramics. |
| **Enduring understanding*** How could you achieve a 3D more textured look?
* How can you use your knowledge of printing?
* How can you make your ceramic waterproof?
* How is your tile similar/different to the work of Gaudi?
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