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| **Art Medium Term Plan (Year 5)**  **NC POS:** To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.  To improve their mastery of art techniques including drawing, painting and sculpture with a range of materials.  **Concept:** Jean Michael Basquiat - Printing  **Key vocabulary:** Jean Michel Basquiat, Neo-Expressionist, self-taught, graffiti, street-art, mono-printing, pointillism printing, symbols.  **Prior learning:** mixing colour, block printing, printing on different textures, printing with different materials, water colours, pattern, lines, colour, shape. |
| **Core knowledge: In depth study**  **Who was Jean Michel Basquiat?**   * Do they know he was a Neo-Expressionist painter during the 1980’s? * Do they know that he was born in Brooklyn, New York on 22nd December 1960 and died in 1988, aged 27? * Do they understand that his work was often inspired by his Puerto Rican heritage? * Do they recognise that he produced a lot of self-portraits and his work contained a mixture of words, symbols, stick figures and animals? * Do they know that he was a self-taught artist and also painted Graffiti? His graffiti name was SAMO. * Do they know that his work can be found on subway trains and Manhattan buildings? * Do they know he worked with Andy Warhol in the mid-1980s? * Do they know that in May 2017, “Untitled” sold for $110.5 million dollars? This broke the world record for the highest priced piece of work by an American Artist and it was the most expensive artwork to be sold by a black artist.   **Exploring some of Jean Michel Basquiat’s artwork**   * Do they recognise that he often used bold colours in his work and used a range of materials such as oil sticks, acrylic and spray paint? * Explore ‘Untitled, In Italian and Dustheads’ * What do they notice about the lines, colours, brush strokes, patterns and shapes? * Can they comment on the mood, process, form and content? * What can they gather about the mood? * What materials did he use? How do they know? How can they recognise it?   **What is Neo-Expressionism Art?**   * Do they understand that it is a style of late modernist painting and sculpture? * Do they understand that it emerged in the late 1970s? * It is characterised by intense subjectivity and rough handling of materials.   **What is Graffiti/Street Art?**   * Why might people create street art? * Discuss artists trying to get a message to people. How else could they get a message out? * Children need to know that graffiti/street art is illegal if they do not have permission. * Do they understand that street art is visual art created in public locations? * Do they know that other terms for street art include ‘independent public art’, ‘post-graffiti art’ and ‘neo-graffiti art’? * Graffiti has been around for longer than you might think from ancient cave art of the aborigines. * Graffiti has been viewed more as an act of vandalism than a work of art, but over recent years it has become more appreciated as public art.   **Monoprinting**   * Do they know that monoprinting is a form of print making that has lines or images that can only be made once? * Examine types of monoprinting. How is this different to block printing? * Mono-printing is to make an impression on paper, the process only allowing one print to be made. * There are many different techniques that can be described as mono-prints, from potato printing to screen-printing. * Can they experiment creating monoprints by using a 3D surface such as a plate or canvas, paper, paint, q-tips and a mini-roller?  1. Use a roller to cover the space similarly to a background wash. They may want to mix colours. 2. Use a Q-tip to create patterns 3. Print the result onto a piece of paper.   **Pointillism printing to create symbols/words**   * Do they understand that this is where artists print using small, colourful dots? * What material could you use to do this? A Q-tip would be easiest! * Do they see the similarities to the pointillism pencil technique? * Experiment using bubble wrap and q-tips to create words and symbols similar to Jean Micheal Basquiat.   **Creating their own painting that conveys an important message inspired by Jean Michel Basquiat**   * Can they use mono-printing to create a back ground? Can they mix colours and use a variety of warm, cold and complimentary colours? * Can they use block printing with a variety of materials to create different shapes and lines? * Can they use the pointillism printing technique to paint symbols and words? * Can they use a range of colours to convey a mood? * What do they notice about the different textures when using the different printing techniques? * Evaluate making comparisons to the work of Jean Michel Basquiat |
| **Wider influences- Worth being familiar with**  **•** Other Graffiti artists such as Banksy   * Impact on the wealth, culture and creativity of the nation, specifically New York. |
| **Enduring understanding**   * Does this artist remind you of anybody? * How is their work unique? * What do you notice about the pattern, colour, texture, shape, line, form and space? * Which printing technique do you think is the most effective and why? |