Year 6 – Texture and Collage

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| Prior Learning: Collages by tearing and overlapping, colours, shapes, natural collages inspired by Andy Goldsworthy, pattern, line, form, shape, space, landscape sketching and painting, oil pastels and paints. |

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| Facts | Vocabulary |
| 1. Megan Coyle 2. Resides in Washington DC 3. Artist and illustrator 4. Creates collages from magazine strips using a process called ‘painting with paper’ | 1.Megan Coyle  2. objective  3. non-objective  4. painting with paper technique  5. mixed media  6. bubble wrap  7. cotton wool  8. wire |
| 1. Examining the work of Megan Coyle 2. Riverside Loungers 3. A Purple Cow’s Paradise 4. The Washington Monument at Sunset |
| 1. Objective vs Non-objective collage 2. Objective artwork refers to when the subject matter is easily recognisable 3. Non-objective artwork is also known as abstract art, where the subject matter is not as recognisable. |
| 1. Painting with paper technique to create an objective collage 2. Called “painting with paper” because she makes her collages look like paintings by manipulating pieces of paper. 3. Only uses a pair of scissors, acid-free glue sticks, and magazine strips to make each collage 4. Usually seals it by painting on a layer of clear varnish |
| 1. Mixed media technique 2. When a variety of different textures and materials are used 3. Can use paper, wool, newspaper, photographs, bubble wrap and/or wire 4. 3D effect | Riverside Loungers    A Purple Cow’s Paradise    The Washington Monument at Sunset |
| 1. Creating a mixed media landscape collage 2. Range of materials and mediums 3. Objective collage 4. Uses photographs 5. Cutting and sticking 6. Setting with varnish or PVA. |
| 1. The wider influences of: 2. Mixed media techniques, 3. Newspaper collages 4. Uses of collage |
| All about Megan Coyle and her artwork  <https://megancoyle.com/galleries/>  How to Collage using magazine cut outs  <https://www.youtube.com/watch?v=4OFvauUSxBk> |