Year 6 – Texture and Collage

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| Prior Learning: Collages by tearing and overlapping, colours, shapes, natural collages inspired by Andy Goldsworthy, pattern, line, form, shape, space, landscape sketching and painting, oil pastels and paints. |

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| Facts | Vocabulary |
| 1. Megan Coyle
2. Resides in Washington DC
3. Artist and illustrator
4. Creates collages from magazine strips using a process called ‘painting with paper’
 | 1.Megan Coyle2. objective3. non-objective4. painting with paper technique5. mixed media6. bubble wrap7. cotton wool8. wire |
| 1. Examining the work of Megan Coyle
2. Riverside Loungers
3. A Purple Cow’s Paradise
4. The Washington Monument at Sunset
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| 1. Objective vs Non-objective collage
2. Objective artwork refers to when the subject matter is easily recognisable
3. Non-objective artwork is also known as abstract art, where the subject matter is not as recognisable.
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| 1. Painting with paper technique to create an objective collage
2. Called “painting with paper” because she makes her collages look like paintings by manipulating pieces of paper.
3. Only uses a pair of scissors, acid-free glue sticks, and magazine strips to make each collage
4. Usually seals it by painting on a layer of clear varnish
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| 1. Mixed media technique
2. When a variety of different textures and materials are used
3. Can use paper, wool, newspaper, photographs, bubble wrap and/or wire
4. 3D effect
 | Riverside LoungersA Purple Cow’s ParadiseThe Washington Monument at Sunset |
| 1. Creating a mixed media landscape collage
2. Range of materials and mediums
3. Objective collage
4. Uses photographs
5. Cutting and sticking
6. Setting with varnish or PVA.
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| 1. The wider influences of:
2. Mixed media techniques,
3. Newspaper collages
4. Uses of collage
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| All about Megan Coyle and her artwork<https://megancoyle.com/galleries/>How to Collage using magazine cut outs<https://www.youtube.com/watch?v=4OFvauUSxBk> |