|  |
| --- |
| **Art Medium Term Plan (Year 6)*** **NC POS:** To improve their mastery of art, including drawing, painting and sculpture with a range of materials.

**Concept: Drawing and Painting – Close observational sketches****Key vocabulary:** Georgia O’Keefe, Still-life, Outlines, Structure, Reflections, Blending, Eraser, Vine charcoal, Pressed charcoal, Composition, oil paints, layering, smooth blending.**Prior learning:** Different types of lines, creating shadows, pencil techniques including linear, scumbling, side stroke and feathering, mixing, painting, colour. |
| **Core knowledge: In depth study** **Who is Georgia O’Keefe?*** Who is she and where is she from?
* Why is she famous?
* What inspired her to become an artist?
* What is her style of art?

**Still-life*** What is meant by still life? What is meant by composition?
* Why is the **subject matter** inanimate objects rather than living things, such as in portraits?
* What do you notice about the shapes, colours, meanings and symbolism?
* How can we learn a lot about how people lived through still-life paintings?
* What is the history of still-life paintings?
* Do they understand that it has existed since the Roman and Greek era?

**Exploring the work of Georgia O’Keefe*** What did she paint? Explore The Apple Family, Grapes on White Dish and Oriental Poppies.
* How are her paintings similar/different to Van Gogh’s?
* Can they identify the form, process, mood and content of each painting?

**Still life drawing observational techniques using pencil*** Can they independently choose their preferred type of pencil when sketching?
* Can they set up their own still-life objects?
* Can they draw lines correctly to form outlines?
* Can they examine the abstract structure of their arrangement and consider line, shape, tone, colour, pattern, texture and form?
* Can they sketch in the shapes of any shadows or reflections?
* Can they use the side stroke pencil technique to create shadows/reflections?
* Can they change tone from dark to light?

**Using charcoal to sketch*** Do they understand that charcoal can be used for shading and shadowing?
* Can they experiment with different types of charcoal such as vine charcoal and pressed charcoal?
* Can they use charcoal to shade, blend and create tones?
* Can they use an eraser to create patterns or lines?
* Can they create their own still-life painting using charcoal?

**Using oil paints*** What do they notice about oil paints and acrylic paints?
* Can they use thick and thin brushes to create smooth brush strokes?
* Can they mix oil paints to create different tones using a plastic palette knife?
* Can they use the smooth blending and layering techniques?

**Creating own observational sketches and painting in the style of Georgia O’Keefe*** Can they sketch using a variety of lines, form and shape?
* Can they use charcoal to shade, blend and create shadows resulting in a range in texture?
* Can they use oil paints to paint their artwork?
* Can they evaluate their art work making comparisons to Georgia O’Keefe and Vincent Van Gogh?

**Enduring understanding**What do you notice about the tone?Why has the artist used this technique?How can you make the colours darker?Which medium do you prefer – charcoal or pencil? |
| **Wider influences- Worth being familiar with** **•** Other compositional paintings, Other still-life artists, History of still-art. What can we learn from it? |
| **Enduring understanding*** What do you notice about the tone?
* Why has the artist used this technique?
* How can you make the colours darker?
* Which medium do you prefer – charcoal or pencil?
 |