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| **Art Medium Term Plan (Year 6)**   * **NC POS:** To improve their mastery of art, including drawing, painting and sculpture with a range of materials.   **Concept: Drawing and Painting – Close observational sketches**  **Key vocabulary:** Georgia O’Keefe, Still-life, Outlines, Structure, Reflections, Blending, Eraser, Vine charcoal, Pressed charcoal, Composition, oil paints, layering, smooth blending.  **Prior learning:** Different types of lines, creating shadows, pencil techniques including linear, scumbling, side stroke and feathering, mixing, painting, colour. |
| **Core knowledge: In depth study**  **Who is Georgia O’Keefe?**   * Who is she and where is she from? * Why is she famous? * What inspired her to become an artist? * What is her style of art?   **Still-life**   * What is meant by still life? What is meant by composition? * Why is the **subject matter** inanimate objects rather than living things, such as in portraits? * What do you notice about the shapes, colours, meanings and symbolism? * How can we learn a lot about how people lived through still-life paintings? * What is the history of still-life paintings? * Do they understand that it has existed since the Roman and Greek era?   **Exploring the work of Georgia O’Keefe**   * What did she paint? Explore The Apple Family, Grapes on White Dish and Oriental Poppies. * How are her paintings similar/different to Van Gogh’s? * Can they identify the form, process, mood and content of each painting?   **Still life drawing observational techniques using pencil**   * Can they independently choose their preferred type of pencil when sketching? * Can they set up their own still-life objects? * Can they draw lines correctly to form outlines? * Can they examine the abstract structure of their arrangement and consider line, shape, tone, colour, pattern, texture and form? * Can they sketch in the shapes of any shadows or reflections? * Can they use the side stroke pencil technique to create shadows/reflections? * Can they change tone from dark to light?   **Using charcoal to sketch**   * Do they understand that charcoal can be used for shading and shadowing? * Can they experiment with different types of charcoal such as vine charcoal and pressed charcoal? * Can they use charcoal to shade, blend and create tones? * Can they use an eraser to create patterns or lines? * Can they create their own still-life painting using charcoal?   **Using oil paints**   * What do they notice about oil paints and acrylic paints? * Can they use thick and thin brushes to create smooth brush strokes? * Can they mix oil paints to create different tones using a plastic palette knife? * Can they use the smooth blending and layering techniques?   **Creating own observational sketches and painting in the style of Georgia O’Keefe**   * Can they sketch using a variety of lines, form and shape? * Can they use charcoal to shade, blend and create shadows resulting in a range in texture? * Can they use oil paints to paint their artwork? * Can they evaluate their art work making comparisons to Georgia O’Keefe and Vincent Van Gogh?   **Enduring understanding**  What do you notice about the tone?  Why has the artist used this technique?  How can you make the colours darker?  Which medium do you prefer – charcoal or pencil? |
| **Wider influences- Worth being familiar with**  **•** Other compositional paintings, Other still-life artists, History of still-art. What can we learn from it? |
| **Enduring understanding**   * What do you notice about the tone? * Why has the artist used this technique? * How can you make the colours darker? * Which medium do you prefer – charcoal or pencil? |